

LISA
KELLNER

STUDIO

Painting, Deconstructed.

Inspired by nature, history and the spaces humans create for themselves, my paintings conflate place and structure with memory and perception. I draw upon the experiences of place, seeking to distill the natural world and our perception of things down to their very essence.

Though the work is abstract and minimal, it is anchored in the real. The slight angle of a tree trunk, a series of telephone lines or a particular pattern of current flow within a body of water become communicators of emotion, feeling and experiential place. My work is concerned with activating this space both in the painting and in the viewer.



The Deconstructed Paintings (wall sculptures) further distill the elements of space down to a sculptural construction in which light, shadow and negative space become a part of the work. They activate the negative space between shapes, incorporating them into the “painting”. Shadows from each shape also become part of these Deconstructed Paintings. Particular constraints are employed in order to focus on essential connections between form, color and composition. These relationships compel the viewer to think about the organization of space and how it changes our response to what we are looking at.

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Biography:

Lisa Kellner's paintings and sculptural constructions have been exhibited throughout the United States and internationally. In 2006, she began her career as an "exhibiting artist" by being curated into the Conversions exhibition in DC, curated by **Sam Gilliam**. Her work can be found in private residences and commercial spaces in the United States, Europe and Japan. Exhibiting institutions include the Bellevue Arts Museum (WA), the Lower Manhattan Cultural Council (NY), the Brooklyn Arts Council (NY), the Weatherspoon Museum (NC), the Islip Art Museum, Washington Project for the Arts and the Muscarelle Museum of Art (VA), among others. She has created site-responsive installations for institutions including the Cornell Fine Arts Museum (FL), the Bellevue Arts Museum (WA), Lower Manhattan Cultural Council Swing Space (NY), Brooklyn Arts Council (NY), the Center for Maine Contemporary Art (ME), Lehman College Art Gallery (NY) and the Target Gallery at the Torpedo Factory (VA) among many others. Kellner's work has been reviewed and mentioned in publications including The New York Times, The Boston Globe and *Sculpture Magazine* in addition to several podcast and interview series. She has received several awards including the **New Media Invitational** from the Target Gallery, DC and was nominated a **Joan Mitchell Emerging Artist** semi-finalist in 2016. She recently completed an artist residency at Don Pedro Island Preserve; a place dramatically impacted by Hurricane Ian. Her work is represented by Artemis Gallery (ME), Granite Gallery (ME), Carver Hill Gallery (ME) and Artspace (NY). A former New Yorker with roots in Virginia, Lisa lives and works on Deer Isle in coastal Maine. She travels often to explore other notions of place.

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Thank you for your consideration!

Lisa M Kellner